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Guggenheim Museum

CONSTANTIN BRANCUSI

[c.1955]

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The Solomon R. Guggenheim Museum is proud to present this first comprehensive museum exhibition of the sculpture of Constantin Brancusi.

This would not have been possible without the helpful suggestions and generous cooperation of the following admirers of Constantin Brancusi and friends of the Museum, to whom the President and Board of Trustees of the Solomon R. Guggenheim Foundation express their gratitude:

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SCULPTURE

ANCIENT FIGURE. *1906-08. Stone. 22½" high.*
Collection The Art Institute of Chicago, Ada Turnbull Hertle Fund.

BUST OF A BOY. *1907. Bronze. 11½" high.*
Collection Mr. and Mrs. Richard S. Davis, Wayzata, Minnesota.

THE KISS. *1908. Limestone. 23" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

HEAD OF A CHILD. *Marble; wood base. 28⅜" high.*
Collection Mrs. Yolanda Penteado Matarazzo, Sao Paulo, Brazil.

MUSE. *Plaster.*
Collection Mrs. Walt Kuhn, New York.

SLEEPING MUSE. *Plaster. 7" high.*
Collection Mrs. J. C. Guggenheimer, New York.

HEAD. *Bronze; limestone base.*
Collection Miss Sally Lewis, Portland, Oregon.

PROMETHEUS. *1911. Marble. 5" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

BIRD. *1912. Marble. 30⅜" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

MAIASTRA. *1912. Marble; limestone base. 92" high.*
Collection The Museum of Modern Art, New York. Katherine S. Dreier Bequest.

HEAD OF A CHILD. *1913. Polished brass. 9⅞" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

PENGUINS. *1914. White marble; limestone base. 27½" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

TWO PENGUINS. *1914. White marble. 21¼" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

THE PRODIGAL SON. *Ca. 1914. Oak; limestone base. 30" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

CARYATID. *1915. Oak. 65⅝" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

THE NEW-BORN. *1915. Marble; limestone base. 12¼" high.*
The Louise and Walter Arensburg Collection, Philadelphia Museum of Art.

CARYATID. *Wood. 76⅝" high.*
Lent by the artist, Paris.

PRINCESS X. *1916. White marble; stone base. 28⅝" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

THE PRINCESS. *1916. Polished bronze, limestone base. 29¼" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

SORCERESS. *1916. Wood; wood and limestone base. 74¼" high.*
Lent by the artist, Paris.

ARCH. *1917. Old oak. 9' 5½" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

BENCH. *1917. Old oak. 27½" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

HEAD. *Wood. 12" high.*
Collection Mrs. Yolanda Penteado Matarazzo, Sao Paulo, Brazil.

KING OF KINGS. *Wood. 118⅛" high.*
Lent by the artist, Paris.

CHIMERA. *1918. Oak. 60¼" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

ENDLESS COLUMN. *1918. Oak. 80" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

TORSO OF A GIRL. *1918. Onyx; stone base. 21½" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

MADEMOISELLE POGANY. *1919. Marble.*
Collection Mr. Lee A. Ault, New Canaan, Connecticut.

OAK BASE. *1920. Oak. 38⅜" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

CARVED WOODEN SEAT. *Ca.1920. Wood. 15⅜" high.*
Collection Mrs. Marcel Duchamp, New York.

CARVED WOODEN SEAT. *Ca.1920. Wood. 13½" high.*
Collection Mrs. Marcel Duchamp, New York.

FIGURE. *Before 1921. Oak. 49" high.*
Collection Solomon R. Guggenheim Museum, New York. Gift, Katherine S. Dreier Estate.

ADAM AND EVE. *1921. Old oak, chestnut and limestone. 93¾" high.*
Collection Solomon R. Guggenheim Museum, New York.

YELLOW BIRD. *Marble; limestone and wood base. 86¾" high.*
Collection of the Société Anonyme, Yale University Art Gallery, New Haven, Connecticut.

THE FISH. *1922. Marble; mirror and oak base. 29¼" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

TORSO OF A YOUNG GIRL. *1922. Onyx; stone base. 20½" high.*
A. E. Gallatin Collection, Philadelphia Museum of Art.

TORSO OF A YOUNG MAN. *1922. Maple; limestone base. 26" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

LEDA. *Marble, with base, 51¾" high.*
Collection The Art Institute of Chicago. Bequest of Katherine S. Dreier Estate.

THE BEGINNING OF THE WORLD. *1924. Marble, with base, 29⅜" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

COCK. *1924. Polished bronze, with base, 99" high.*
Collection Musée National d'Art Moderne, Paris.

SCULPTURE FOR THE BLIND. *1924. Marble; plaster base. 16" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

THE WHITE NEGRESS. *1924. Marble; marble base. 25⅜" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

BLOND NEGRESS. *Polished brass; marble, stone and wood base. 72¼" high.*
Collection Mr. Philip Goodwin, New York.

BIRD IN SPACE. *1925. Polished bronze; marble and oak base. 97⅞" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

CHIEFTAIN. *1925. Wood and iron; wood and limestone base. 71½" high.*
Collection Mrs. Pierre Matisse, New York.

HEAD. *1925. White marble, with base, 20⅜" high.*
Collection Mr. and Mrs. Isadore Levin, Detroit, Michigan.

MADEMOISELLE POGANY. *1925. Polished bronze; limestone and wood base. 66½" high.*
Collection Norton Gallery and School of Art, West Palm Beach, Florida.

TORSO OF A YOUNG MAN. *1925. Polished brass; wood and stone base. 59¼" high.*
Collection Mr. Henri Pierre Roché, Sèvres, France.

YELLOW BIRD. *1925. Marble; marble, oak and limestone base. 98½" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

YOUNG BIRD. *1925. Marble, with base, 52½" high.*
Collection Mr. and Mrs. R. Sturgis Ingersoll, Philadelphia.

MADEMOISELLE POGANY. *Bronze.*
Collection Mrs. John Wintersteen, Chestnut Hill, Pennsylvania.

BIRD IN SPACE. *1926. Polished bronze; limestone and wood base. 114⅜" high.*
Collection Mr. Edward Steichen, Ridgefield, Connecticut.

FISH. *Bronze; marble base. 12" long.*
Collection Mrs. Hilda Clausen Rodman, New York.

SOPHISTICATED YOUNG LADY or PORTRAIT OF N. C. (NANCY CUNARD).
1928. Wood, with base, 29¼" high.
Collection Mrs. Marcel Duchamp, New York.

SOPHISTICATED YOUNG LADY. *1928? Polished bronze; marble base. 31⅝" high.*
Collection Mr. and Mrs. Frederick Stafford, New York.

FISH. *1930. Marble. 71" long.*
Collection The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest.

MADEMOISELLE POGANY. *1931. Marble; limestone base. 28¼" high.*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

WHITE SEAL. ("MIRACLE"). *1936? Marble; limestone base.*
Lent by the artist, Paris.

FLYING TURTLE. *After 1943. Marble; stone base. 23" high.*
Lent by the artist, Paris.

DRAWINGS AND GOUACHES

MADEMOISELLE POGANY. *Ca. 1912. Pencil. 21½ x 16½".*
A. E. Gallatin Collection, Philadelphia Museum of Art.

STUDY FOR "THE PRINCESS." *Ca. 1913-15. Pencil and crayon on paper. 17 x 10⅝".*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

STUDY FOR "THE NEW-BORN." *1914. Pencil and gouache on beige paper. 14⅜ x 21⅜".*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

BIRDS IN THE SKY. *Study. Gouache on paper.*
Lent by the artist, Paris.

THE FIRST STEP. *Study. Charcoal.*
Lent by the artist, Paris.

NUDE. *Study. Pencil.*
Lent by the artist, Paris.

NUDE. *Study for fresco. Gouache. 25⅝ x 18⅛"*
Collection Mr. and Mrs. R. Sturgis Ingersoll, Philadelphia.

PORTRAIT OF JAMES JOYCE. *Ink. 8¼ x 6½".*
Collection Mrs. Marcel Duchamp, New York.

PORTRAIT OF A LADY. *Charcoal. 16½ x 10⅞".*
Collection Mr. René Haas, Paris.

THREE INFANTS. *Pen and india ink. 18¼ x 12⅝".*
Collection The Art Institute of Chicago. Gift of Robert Allerton.

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The Solomon R. Guggenheim Museum. 1071 5th Avenue, New York 28, N.Y.